



Course structure

Unit 1 – Coursework - 2 research projects with different titles, showing evidence of at least two different specialisms.

Unit 2 – Exam – 1 independent research project chosen from 7 given titles.

How it is marked

Assessment objective 1	Assessment objective 2	Assessment objective 3	Assessment objective 4
Develop ideas through investigations, demonstrating critical understanding of sources.	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Record ideas, observations and insights relevant to intentions as work progresses.	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Things they can do

They attend all lessons, if they miss a lesson they must ensure to catch up on work missed.

They complete all classwork and homework set, as this is coursework it is vital they finish the work.

They bring their sketchbooks to every lesson.

They try their best with all pieces of work including practical and written elements.

They begin to work more independently throughout the course coming up with their own ideas and direction for their projects.

Things you can do

If possible access to materials at home can really help. I do offer after school catch up (currently on Thursday's) but some students would prefer to complete work at home. I have a list of suggested equipment, please feel free to take one.

Buying an A3, A2 OR and A1 plastic folder so the students can safely transport their sketchbooks to and from school.

A space to work at home. Art can be more messy than other subjects and requiring a larger flat area. Again some students may prefer to work at home it can be beneficial if there is an area in which they could do this.

Access to the internet and if possible a camera and colour printer. A lot of the work is research based looking at artwork by other artists. The internet is a great source for this. We obviously can print at school (students can in the LRC) or images can be e-mailed to me via n.jones@kings-international.co.uk.

Taking them to see museums, art galleries, art and craft fairs etc. They can use any visits and artist influences as context for their work. This can help them find work that inspires or relates to their own and give them ideas to work from.

Talk to them about their Art projects. Their work should be influenced by artists, cultures, their world etc and your own experience could give insight or help them generate ideas.