

Curriculum Maps 2022-2023

Art and Design

Business

Dance

Design Technology

Drama

English

Food Preparation and Nutrition

French

Geography

German

History

ICT and Computing

Maths

Music

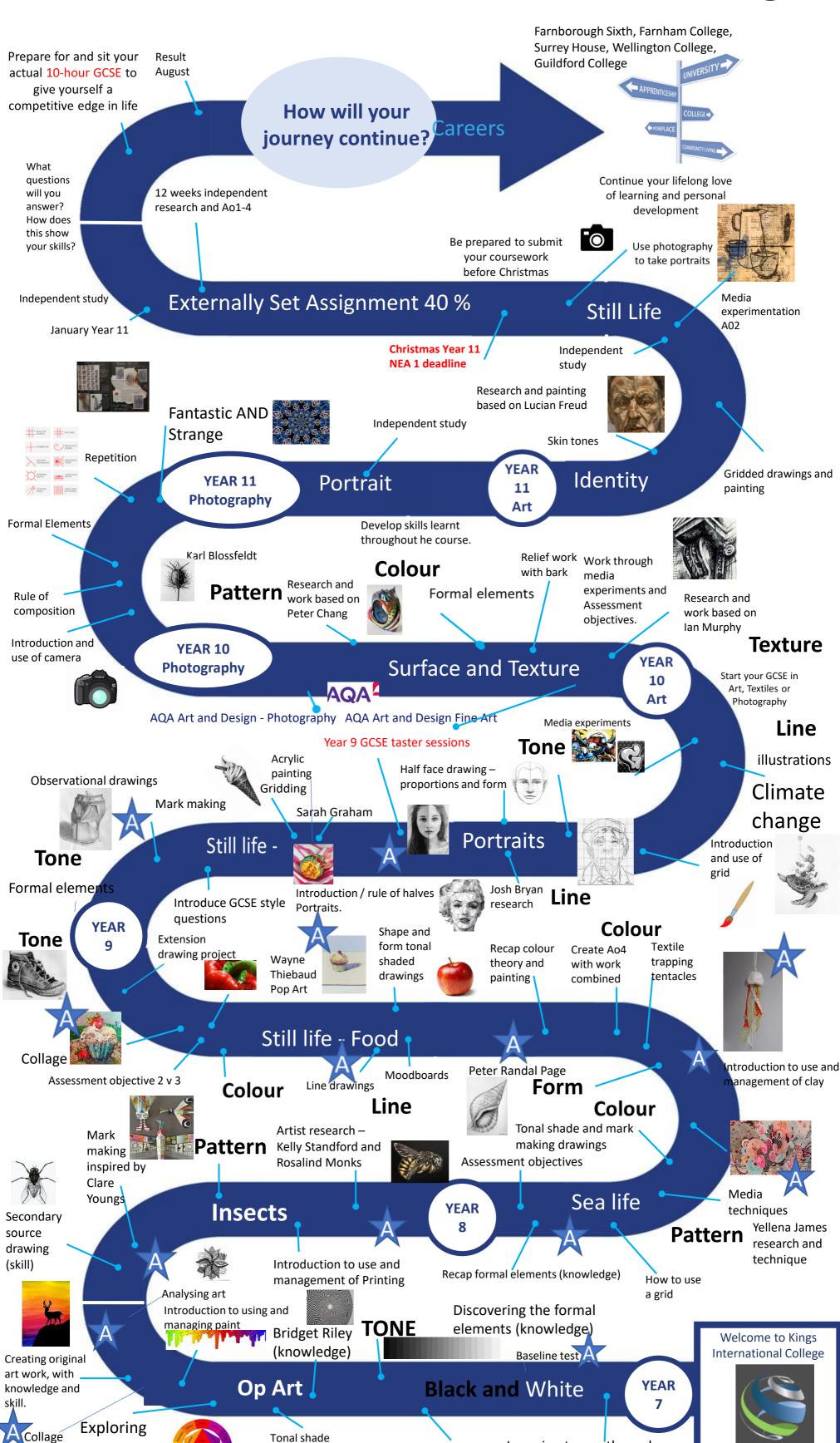
PE

Philosophy and religious Studies

Science

Textiles

The Five Year Curriculum: Art & Design



Tints/ shades

(knowledge and skill)

and mark

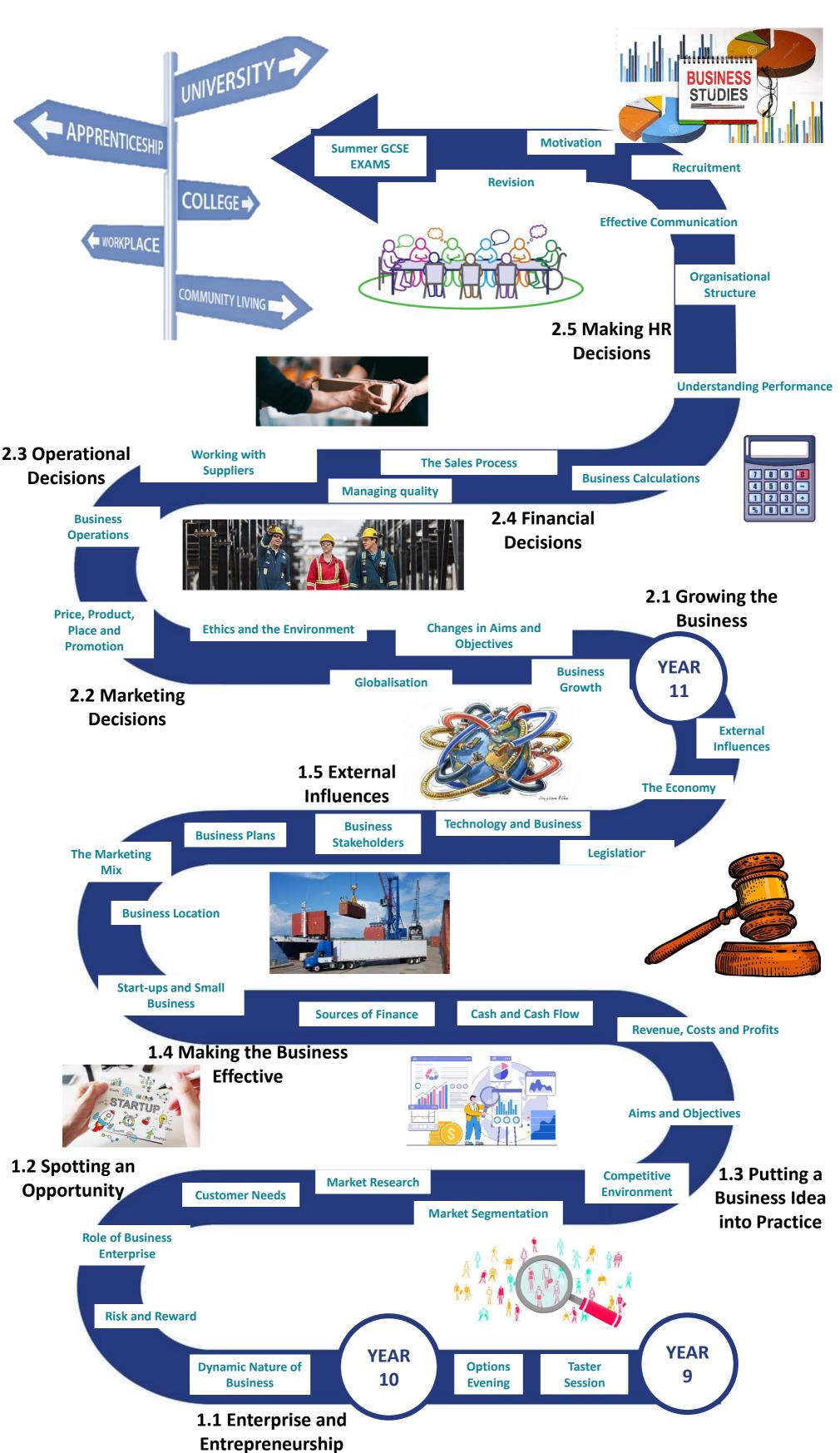
making

colour

Learning to see through

drawing (All about me)

Curriculum: Business Studies



The Five Year Curriculum: Dance

Pupils' Learning Journey

Explain it!



Section C - Long answer questions How will your journey continue?

Dancer Choreographer **Designer Teacher**



Performance

and solo set

in a group

Revision for theory exam



answer questions

Performance &



Section B - own work

> Research to 5 different questions to choose find a stimulus from

> > **NEA**

Choreography

question



phrases

Number and gender of dancers Performance environment



Choreographic devices Dance relationships

PERFORMANCE

Planning of rehearsals

Improvising and structuring

The choreographic process – from improvisation through to final polished piece. Focus on clear choreographic Working from a stimulus intention

Short tests focusing on knowledge and understanding



CHOREOGRAPHY

Improving Performance





Solo and

group

Safe practice performance skills Nutrition and hydration Injury and prevention

45 second solo contemporary dance phrase



Aural setting



YEAR

10

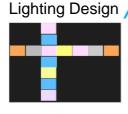


YEAR

11



Dance styles



Learning and developing professional repertoire



Professional

Choreographers



DANCE WORKS

6 PROFESSIONAL



Costume Design

Using a

tyre as

a prop

Solo Phrase

Assessment on technical, physical and mental skills

Appreciating a professional dance work.







Choreography & **Performance**



Car Man

Creating a dance with

development Understanding applying dance relationships

Sport

mobility, coordination, control, balance, extension





YEAR

9

a semi-narrative

Complex motif

Physical Skills

Strength, flexibility,

Choreography & Performance



Robotic movement using locking and popping

Contact Work

Cyber Dance



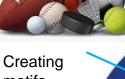
Robotic duet/trio

using action and

reaction. Focus

intention through contact work

Weight taking Counter balances Lifting

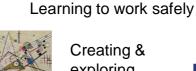


motifs inspired by sport action



Performance assessment

Poly rhythms Grounded movement Timing and dynamics Performance in a style



Creating & exploring

Building trust with a partner

Choreograph assessment



Introduction to a professional dance work Responding to sound effects



Dynamic qualities

Spatial awareness

African Dance

YEAR 7









Improvisational skills

Baseline assessment

YEAR

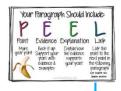
8

6 basic actions of dance. Dance motif and simple development.

The Five Year Curriculum: Design Technology **Pupils' Learning Journey** YOUR CAREER PATH TAKE YOU? Materials and Engineering properties. GCSE exam June systems and devices **Externally Set Assignment Revision activities** Core Maths in DT principles activities revision. Client profiling and Testing and questionnaires **February Half** evaluation **YEAR** term NEA **NEA Development** 11 completion **NEA starts here!** Realising a **Mock Exam** Developing prototype build. November Field Trip to ideas, pros and DESIGN Design cons Product analysis / Modelling Museum Research, design and users wants and needs **Environmental** prototypes London testing impact Exam end of Yr 10 Pewter moulding Environmental design **Polymers** Making the trebuchet Costing materials **Ergonomics** New and **Evaluation of** Client Emerging work - how investigation technologies successful was NEA skills-Primary and design? Independent secondary study on named research designer. **YEAR Lamps Project** 10 Workshop skills practical - bench NEA skills – hook How to finishes for materials Skill - soldering create Study -how has **Materials** varying **Understanding** clock design knowledge design ideas. the role of changed? plastics clients Investigating design **Clocks Project** possibilities Using CAD to create model Using SKILL – laser cutting Iterative design plastics ideas knowledge Corporate design to create **YEAR** Accurate study – looking Use 3D printing moulds drawing and 9 at design software to create extra Using CAD to measure - NETS examples pieces for design. create laser cut designs - learn **Chocolate Project** how to use Laser **Trinket Boxes** cutter Modelling design ideas in CAD / Investigating design SKILL - vacuum Designing lid possibilities materials forming images Investigating existing Using CAD tools to Design products model ideas. principles -Cutting and knowledge measuring accurately to a **YEAR** Blister packaging set size. Use of 8 CAD tools (skill) Using 3D design software Skill session Skill activity - making joints, isometric drawing learning about adhesion Metals knowledge /knowledge Wood session – type, Learning about tool and properties and **Types** machine use (skills) **Evaluating** uses ADT effectiveness **YEAR Bottle openers** 7 Learning how to Ergonomics study – create different Workshop Safety / Phone looking at designers finishes. holders

The Five-Year Curriculum: Drama





Pupils' Learning Journey



Revision for theory exam

Live Theatre

How will your journey continue?

> **Actor Director Designer Teacher**



Performance in a group and solo set phrases







Portfolio



Performance Exam

NEA SCRIPTED



Creating and building a performance with clear dramatic intentions

Planning of rehearsals

Working from a stimulus

Improvising and structuring

Scripted work realised with design



LIVE **THEATRE**



dancers

Performance

environment

NEA Devised

YEAR 11

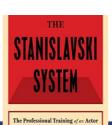
NEA Devised

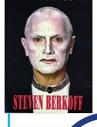




Mock **Scripted**











Script work Key themes

> **Artistic Intentions** Social, cultural and historical aspects

Artaud



Lighting Sound, costume Directing

Practitioners





Blood Brothers



Group based short devising work

1 Don't Like Monday's

Roles in the Theatre



YEAR Evaluation of own and other peoples

9



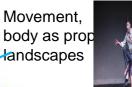


YEAR

10



Metamorphosis Script





Identification A ECC

Subtlety in acting Voice, movement, facial expression

work

Script Reading Line Learning Stage Directions Staging

Developing Story Arc Utilising stimuli Group work

Team Work Solo work



Choral movement, soundscapes

Physical Theatre





Mood and atmosphere Building tension

Darkwood Manor

Script

YEAR 8

Improvisation

Team work



Performance assessment

Working in groups and in role. Creating plot and text from stimuli



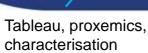
Creating & stimuli

Building trust, accepting,

Blocking, building, status

exploring from

Wolves





It was Terrifying



Basic Skills



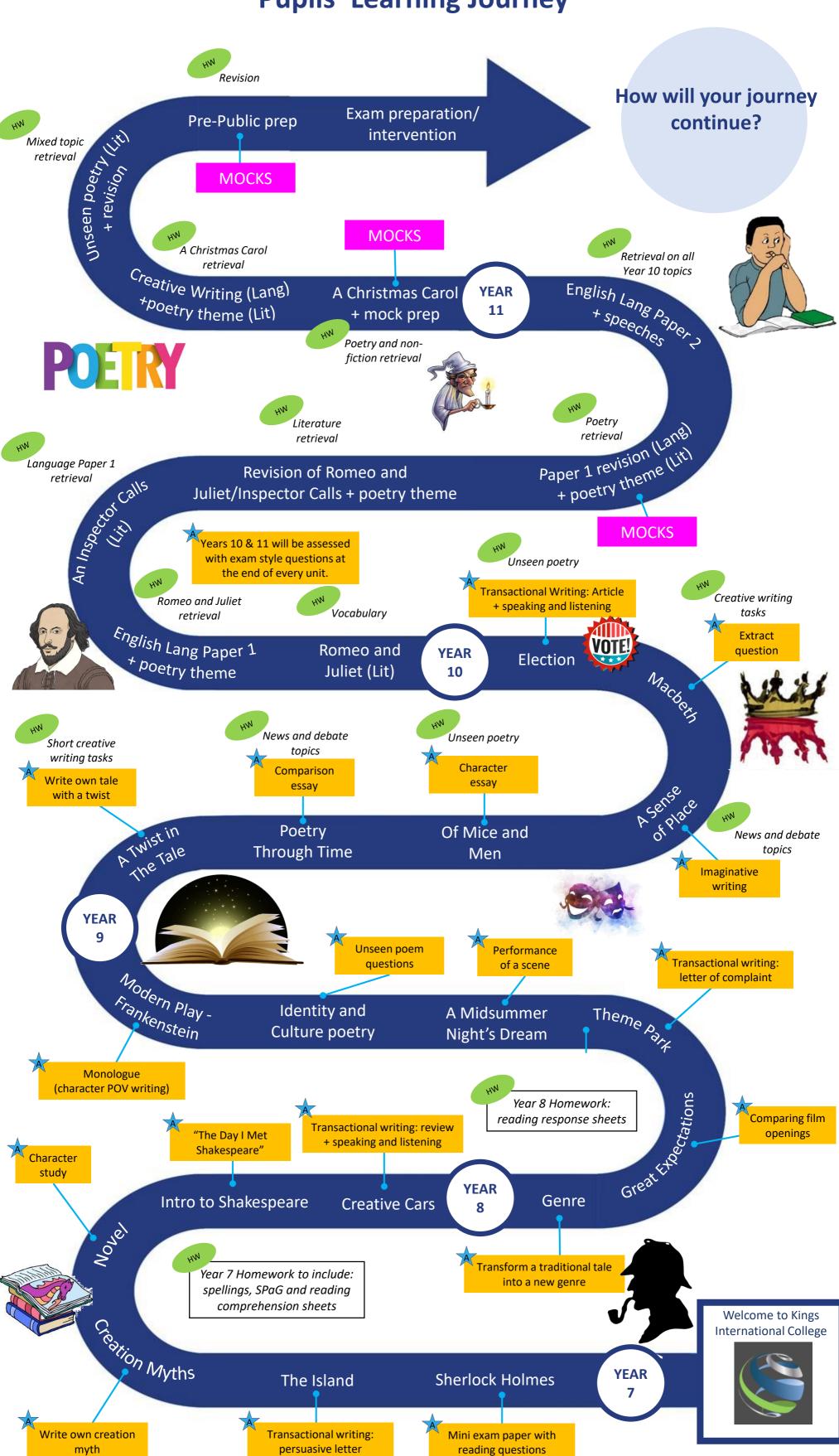
Welcome to Kings

Evaluation and constructive criticism

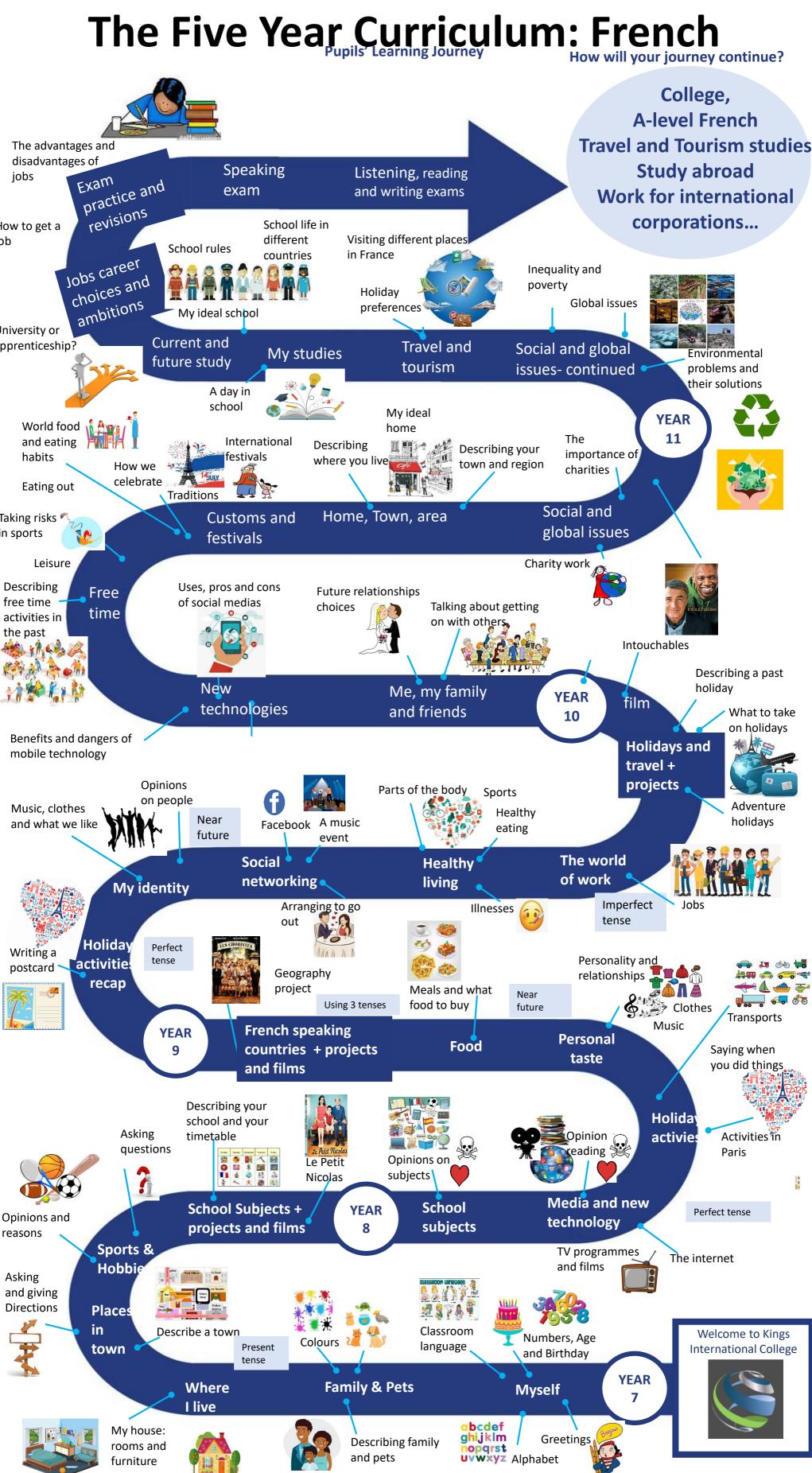
Baseline assessment

The Five Year Curriculum: English

Pupils' Learning Journey



The Five Year Curriculum: Food Preparation and How will your journey **Nutrition** continue? Careers Hospitality and Food stylist Nutritionist Revision **Professional** C - Planning cookery **Branding** Catering E – Analyse and GUILDFORD COLLEGE the final menu **Evaluate Food Microbiologist Further Ed EXAMs** A Product Dietician A - Research **Development** Making the **Bsc Food Science** final dishes **Bsc Nutrition** B - Demonstrate Reading Food & Beverage **Bsc Bioprocessing** technical skills **NEA Practice** Food safety B - Investigation **Food Choice YEAR Introduction to NEA** *NEA1* C – Analysis Food Science (🐼) and evaluation A - Research British and International Food poisoning **Food Processing** Cuisine bacteria **Farming** Microorganisms and enzymes **Provenance Food Security** Farm to fork Spoilage **GM** foods Raising Functional and chemical agents Labelling laws properties Science Function and sources **Temperatures** Heat transfer **Nutrients** Life stages and energy needs Styles of cuisine Environmental Sustainability Concerns **YEAR** Cuisine Diet related **Provenance** 10 illnesses **Practice NEA2** airtrade Research project Year 9 Functional and chemical Gelatinisation properties Diet for health **YEAR Food Science Nutrition** Traditional cuisine 9 Making informed choices Cuisine Food choice itamins & Macronutrients Minerals **Food Safety YEAR Nutrition Bacterial** Raising agents contamination Food safety in the Eatwell kitchen Heat transfer Food Science The 4 C's Cooker safety Welcome to Kings International College **YEAR Food Safety** 7 Cooking methods Food Introduction to the food Food hygiene poisoning room – knife skills



The Five Year Curriculum: Geography

Farnborough Sixth, Farnham College, Surrey House, Wellington College, **Guildford College**

> Continue your lifelong love of learning and personal development.

Careers



How will your journey continue?

GCSE Result August

3 Papers:

APPRENTICES

Paper 1: Physical & Human Landscapes Paper 2: Environmental & Development Issues

YEAR 11

GCSE eduqus

Paper 3: Applied Fieldwork Enquiry

How can technology be used to reduce the impacts of climate change?



2:

External GCSE Exams

Theme 8: Environmental **Challenges**

What are the impacts of consumer choice on the environment?



REVISION

How are global cities connected?

How are rural areas changing?

What factors increase vulnerability to coastal erosion?



What are causes and consequences of drought & tropical storms?

> Theme 5: Weather, Climate & **Ecosystems**

> > climate change?

How can ecosystems be managed sustainably?

How do ensure global water security?

Development & Resource Issues

How does trade impact global inequalities?

Theme 4: Coastal Hazards & Management

> How might sea level rise create What impact does tourism have environmental refugees? on global economies?

> > What are the processes that create different river landforms?

What is the evidence for

How are food,



Theme 1: Landscapes & Physical **Processes**

What are the distinctive landscapes

What are the processes that

create different coastal

landforms?

of the UK?

YEAR 10 GCSE eduqus 6. World Resources

How do

cities grow?

water and energy distributed across the globe?

What

problems

growth

more

does urban

create and

how can it become

sustainable?



How does the media influence our views on climate change?

Why is the earth's climate changing?

What is Russia's

physical & human geography?

What is the local settlement

1. Climate Change

9

6. Russia

How do people and coasts

5. Weather

How are coasts

they important?

2. Coasts

different and why are

interact? What types of

weather affect the UK & why?



in tectonic zones?

What factors increase the

vulnerability of communities

What are the social, economic and environmental impacts of extreme weather?

What is extreme

weather?



4. Industry, Trade &

Aid

Is all employment equal?

3. Tectonic Hazards 4. Weather Hazards



Why do people want o migrate to Europe and the UK?

of migration?

What are the impacts

What are

sustainable

communities?

What are microclimates?

What

glaciers?

5. Glaciation

are



How does Fair Trade help local farmers?

What are the impacts of tourism?

6. Tourism

3. Global Migration

How did the idea of 'The American Dream' lead to mass migration?

What factors increase the risk of flooding?

Communities 1. Rivers & Flooding

What landforms do rivers create?

YEAR

7

1. What is geography?



How diverse is geography?



How many ecosystems are there?

Are all maps the same?



How can I make my house more sustainable?

7

Welcome to Kings



3. Ecosystems & Biomes

Why do tropical

special biomes?

rainforests stand out as

2. Atlas & Map Skills

Why do we need maps?

YEAR

8

How are people and places connected?

How is a settlement

of Frimley like?

site chosen?

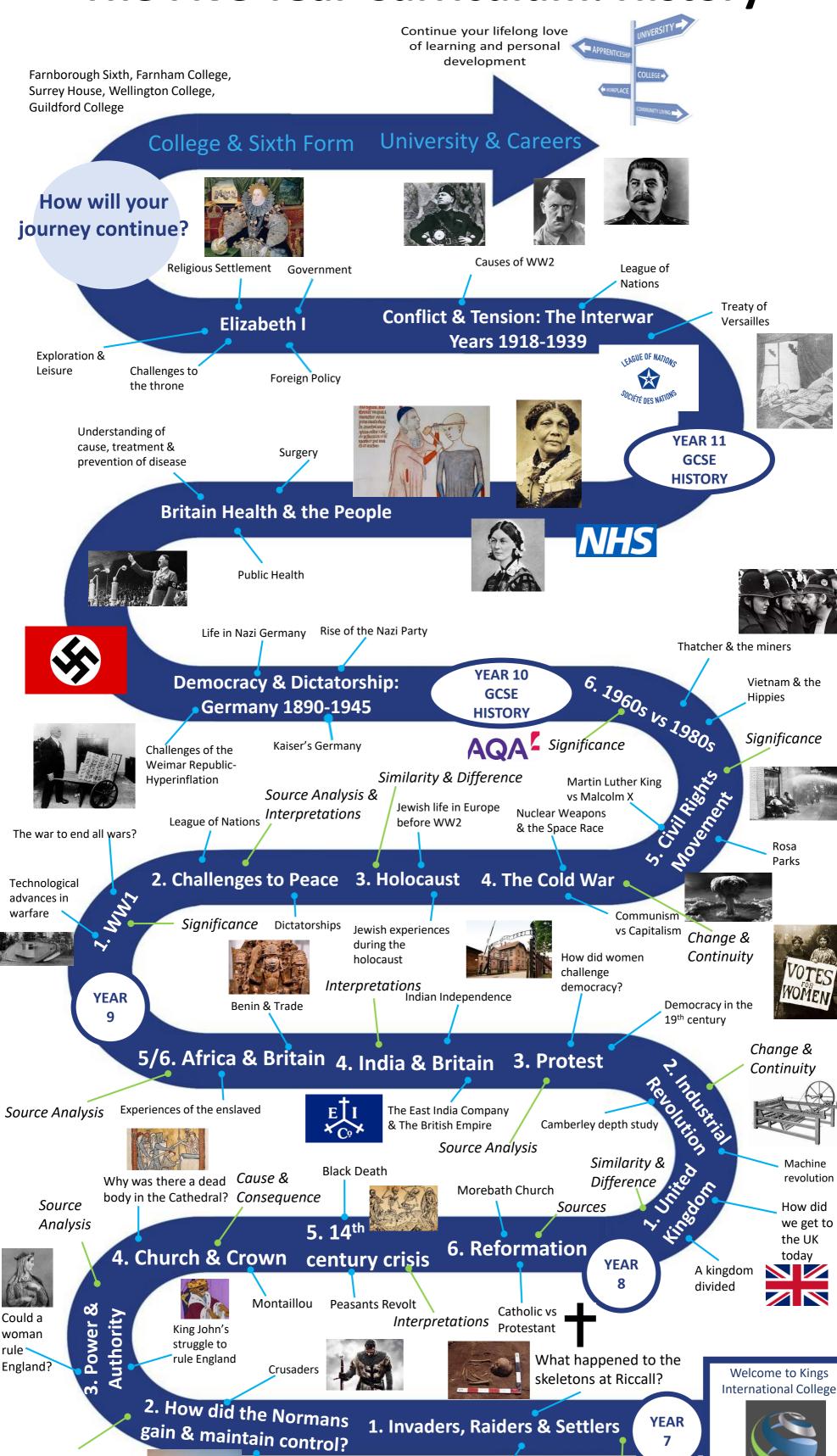
What are the

of glaciers?

opportunities & hazards

The Three Year Curriculum: German **Pupils' Learning Journey** How will your journey continue? **A-level German** Listening, reading College Speaking exam and writing exams **Travel and Tourism** studies Study abroad Talking about career Describing a typical choices school day Holiday destinations Future studies, jobs and careers My studies and **YEAR** school life 11 Tourism Accommodation Describing your school Discussing different Making choices about experiences of school future studies life Poverty and Global environmental homelessness problems **Describing rooms** Talking about facilities in Volunteering abroad Global Issues and what is in them your town Home, town, **Social Issues** Local environmental neighbourhood and region Describing homes problems Charity work Talking about different areas Health living issues Festivals in German V and film Customs and Eating out speaking countries Extreme sports Festivals **YEAR** Music Free time activities Revising the perfect 10 tense Customs and traditions in Sporting activities German speaking countries echnology Modern Mobile 👩 🔼 陔 Social media technology Talking about Giving directions Talking about what you can do Talking about the Family relationships in town weather transport in my town My family and friends Describing my My town Holidays Present tense and town future tense Talking about Talking about Describing a holiday past and future what you did or Marriage and in the past activities holiday **YEAR** divorce Describing my 9 Talking about house using activities in adjectives different rooms My home Describing my Talking about the rooms in my bedroom using prepositions and house dative case **YEAR** 8 Welcome to Kings International College **YEAR** 7

The Five Year Curriculum: History



Cause &

Consequence

Castles &

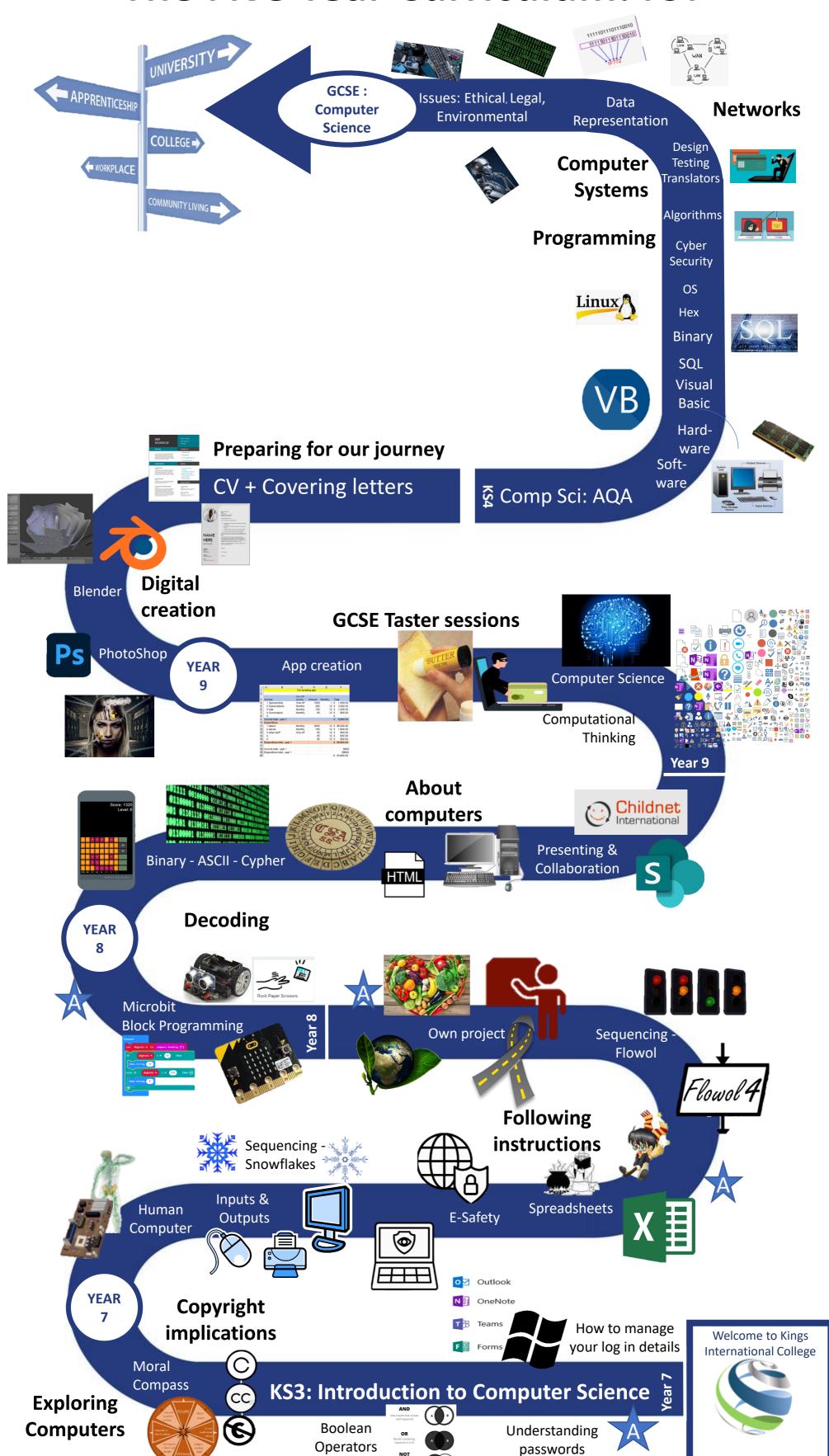
Rebellions

Why was there conflict over

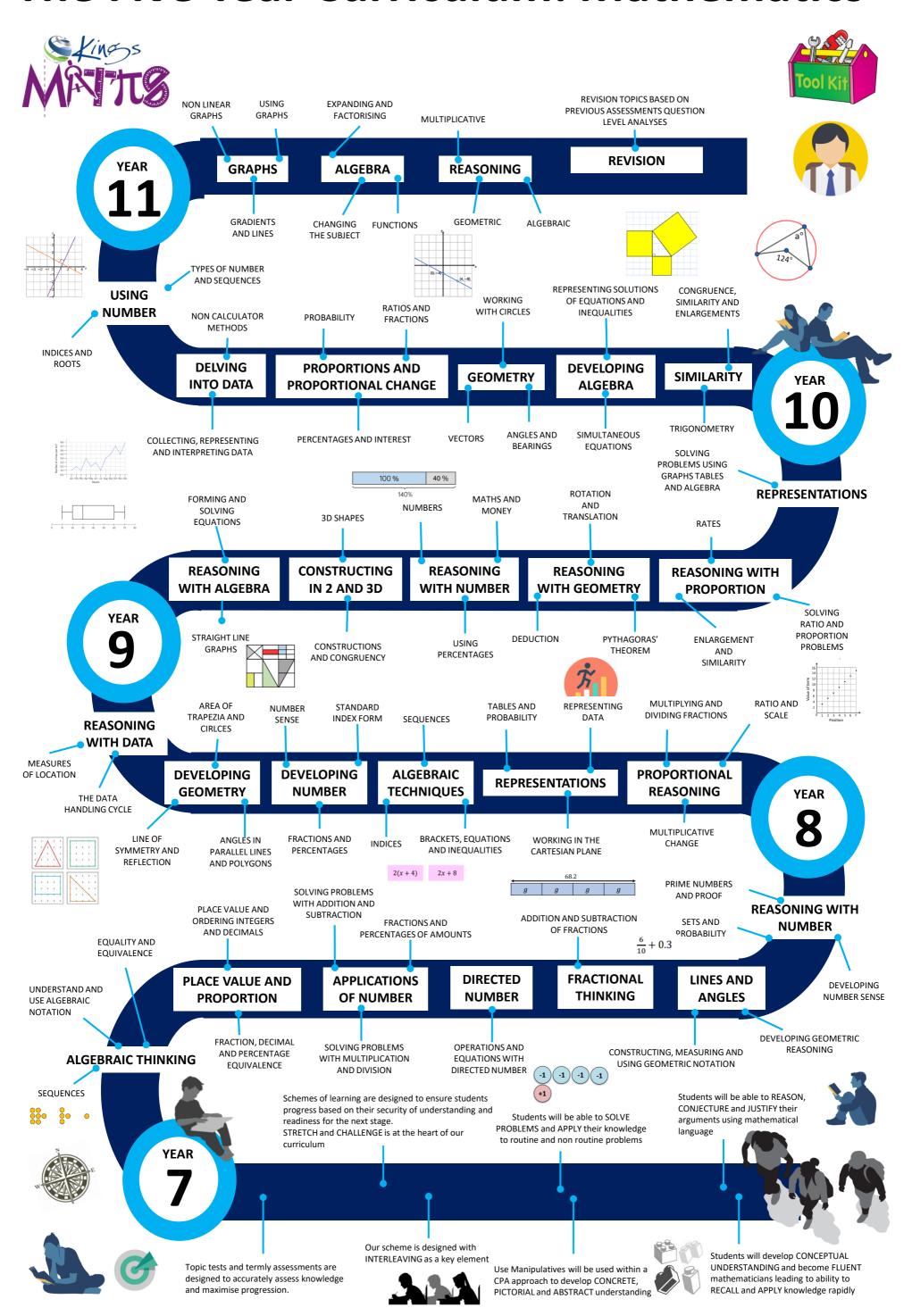
England in the 11th century?

Source Analysis

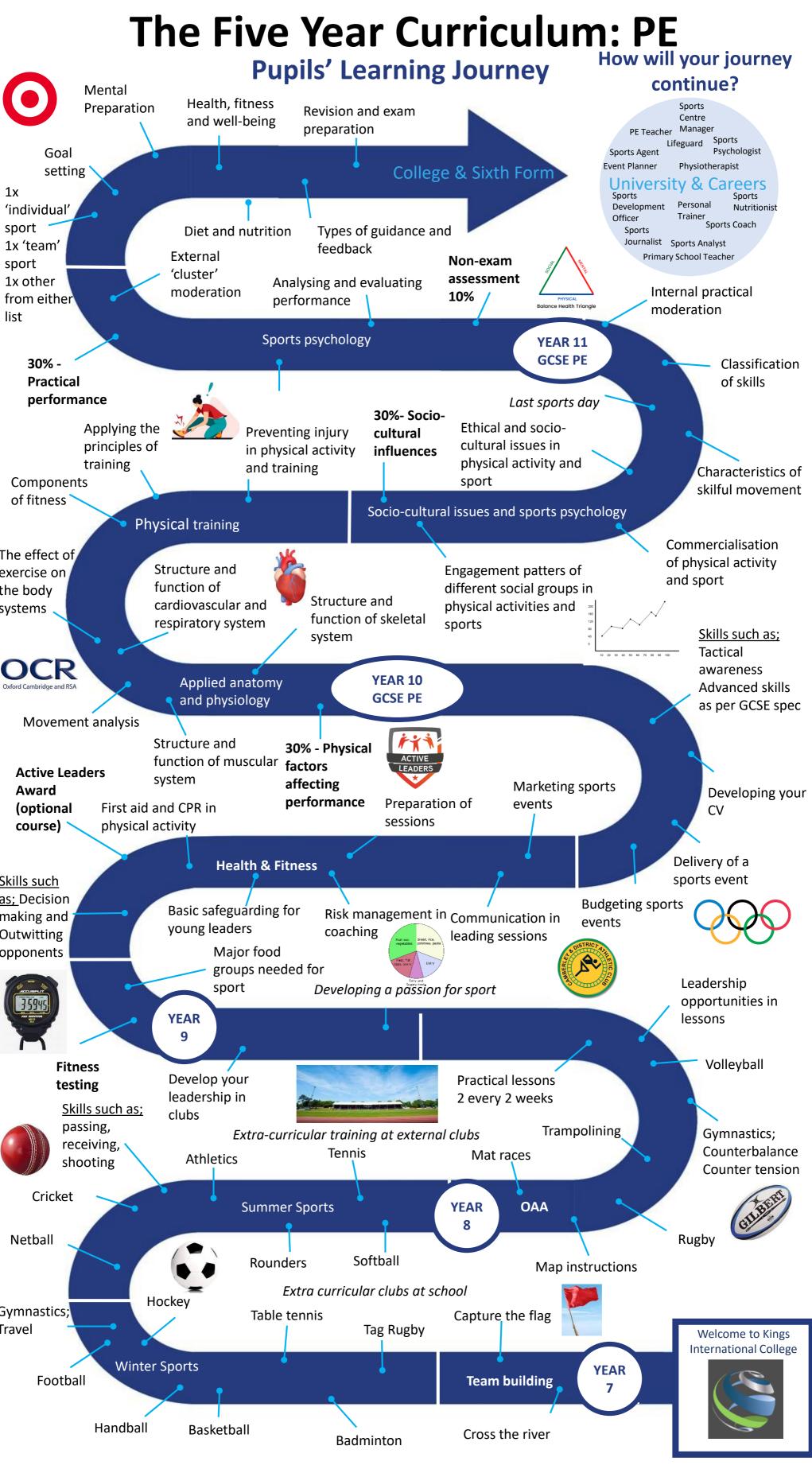
The Five Year Curriculum: ICT



The Five Year Curriculum: Mathematics



The Five Year Curriculum: Music **Pupils' Learning Journey** How will your journey continue? Realisation Log **Feedback** Musician **Final Recordings Music Producer** Solo Composition Teacher Film Music **Performance** Log **Mock Exam** Sound Designer Sound Engineer Revision Score Sound Technician Popular **Exam Practice Exam Practice** Music **Comparing Music Extended Writing** Film Music Feedback Brief + Score Finalisation Composition Revision to a Brief Music for Free **Ensemble YEAR** Call + Response **Ensemble** Composition **Performance** 11 Canon Sentence Structure Musical Exam Technique Orchestra **Final Recordings** Mood Commentary Counterpoint Music for Jazz Ensemble Haydn **Analysis Tension** Skills Motown Classic Blues Composers Song Structure Rock n Roll Rock Instruments **Adding Melodies** Ragtime **Mock Exam** Set Work 1 Popular Music **Set Work 2** base and Software Film Music String Quartets Composition Leitmotif Creating Moods Music in Motif Singers Hollywood /riting Chord the 60's Music Identifying Devices rogressions Technology istening + Appraising Devices Minor Scale Musical **Instrumental Groupings** Motif Motifs **4** Structure + Devices Rhythms Tempo Chords Learning Parts **Dynamics** Major Scales Notes How to prepare for performance Introduction to **Music Theory Solo Performance Ensemble Musical Devices** and Harmony **Performance** Recording **YEAR Key Signatures** Creating a Motif Development Structure **Reading Music** 10 Performance **Chord Progressions** Cycle of Composition-Create music for a 5ths chosen brief Performance- 'I Composition-Will Survive' **Planning** Create music for a Ensembles Composition-Film Composers film scene/trailer Instrumentation Composition Storytelling with Research Independent • sound **Dance Music Composition** Stylistic Awareness Composers **Film Music** Motifs Compose to a Brief **Musical Elements** Metre Features of Periods Minimalism Dance Music Technique 20th **Aleatoric** Century Serialism Music Families of the Chord Sequences Composition-Storytelling with Orchestra **Ensemble Skills** Influences sound Chinese Instruments Performance **YEAR** Boulevard of **Chinese Music Rock Music** The Orchestra Time Lapse **Broken Dreams** 9 Performance-Ensemble Features of Time Lapse Rock Music Storytelling 'The Races Pentatonic Scale Identifying Ground Origins of Ground Bass **Rock Bands** Performancewith sound Instruments **Variations Bass** Ensemble Jazz Performance-Ensemble/Solo African Identifying Caribbean Riff Performance-Chords **Improvisation** Ostinato Keyboard Performance-Keyboard Instruments Performance-Ensemble Drumming technique Ensemble Performancetriads Arrangement Drumming rhythms Riffs + Walking Bass Ensemble Chords + Structure The Blues Different methods of 12 bar blues **YEAR** notation African Music Caribbean Music Riffs Instruments used in Jazz 8 Origins of Jazz and Blues Repeating Ensemble skills Traditional atterns Pentatonic Scale Features of African Drumming Writing Caribbean **Ostinato Ensemble Skills** hooks + Riffs Music Harmony, **Improvisation** Ukulele Chords + Performancearts of the Ukulele Triads Ensemble Reading Music Welcome to Kings Keyboard **Note Values Keyboard Technique** Motif Development performance-Oh Strumming International College Technique When the Saints **Patterns** YEAR **Building Blocks** Tab Ukulele **Indian Music** 7 Names of Strings Indian Performance Composition- Bug Rap Composition using improvisation Elements of Music **Chord Diagrams** Notation 6575 **Improvisation** Features of Indian Music



The Five Year Curriculum: PRE



believe?

The Five Year Curriculum: Science **Pupils' Learning Journey** How will your journey continue? Contact and A Levels: Waves Non-Contact forces Finite resources Newton's Law's Biology, Chemistry, Physics Magnetism and Using Forces Waves Electromagnetism Resources gasses Health and Social Chemistry of Care the Atmosphere Velocity Applied Science Types of Waves resources Chemical Analysis Water and System reactions Organic Homeostasis **YEAR** Inheritance, Chemistry Rate of cology Variation and and Chemical 11 Radioactivity Response **Evolution** Changes **Atomic** Fertility Reversible Food chains and biodiversity structure reactions Particle model in π_{∞} Chemical The Mole Resistance Particle model of Energy Chemical matter Quantitative Electricity changes changes Chemistry Internal Energy Conservation of Series and Parallel circuits Mass Exotherm Bonding, Structure and Covalent bonding Properties of Matter History Energy transfer **YEAR** Transport systems in Bioenergetics Infection and Energy The Periodic plants response 10 Table Organisation Electronic structures and dissipation Transport systems in Digestive system States of matter Energy from wind Electricity Chemical symbols Structure and Energy resources Atoms, **Energy and** Cells **Atoms** Solar power Elements and **Forces** Compounds Genetics and **Evolution** Chemical reactions **YEAR** 9 Heating and Waves Reactions Electromagnets Earth **Ecosystems** Energy Photosynthesis Types of reactions Earths resources Light Electromagnets Pressure Forces Structure of the Organisms **YEAR** Speed Reactions Electricity Earth Matter 8 **Forces** Digestion Potential Types of reactions The Universe Metals and non metals Gravity Welcome : Animal and plant Welcome to Kings International College Genes Introduction **YEAR** Organisms Matter Energy to Science 7 Risk assessmen mixtures and safety Energy transfers Equipment and organisms measurement

The Five Year Curriculum: Textiles

Farnborough sixth form, Godalming college, Farnham College, Alton College

Studying Textile Art can follow into any area of Art and Design at A level or equip you with the skills to a more specialised area of Textile Design

Careers

How will your journey continue?

August

12 weeks independent research and AO1-4

Prepare and sit your actual 10hour GCSE

Continue your lifelong love of learning and personal development

APPRENTICE

January Y11 exam guestions released

Be prepared to submit your coursework before Christmas

Externally Set Assignment 40%

Susan Hotchkis

Dissolvable fabric Year 10 Mock and how to create exam layered textiles

Chance to experience a 5 hr controlled assessment



Independent study showing Assessment Objectives 1-4. What direction will you take your project?

Christmas Y11 NEA 1 Deadline



Rust, Metal and Decay

Refining

YEAR 11

Insects



Natural environment



Creating

rust effects using various

sampling to present on boards



Natasha Cluterbuck

Natural fabric dying techniques



Natural form

Jennifer Colliei

Taking own photos to gain inspiration





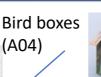
Mind mapping

Print media methods

> Free hand embroidery



Holmes



Combining watercolour and stitch



Year 9 GCSE Taster sessions

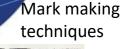


Introduction to

Journeys



YEAR 10





presentation styles









'Slashing' Re-cap sewing machine skills

YEAR

Refining stitch skills in a

3D Fashion

Year 8 Options

Recycle

Kari Reis





Feathers (AO2/3)

Paper /

manipulation

How to insert



Claes Oldenburg

Cells and bacteria











creative style

Stitch Trapping Tie-dye **Batik**

Food

Applique (AO2)



Soft Sculpture

'Supermarket stitch'

Introducing the concept of Textile Art

Reverse applique and (AO2) embellishment

Fabric Manipulation to create 3D objects

Shading techniques (A03)



These are the main assessment points during KS3

Welcome to Kings

Using recycled materials to create an applique (AO1)

> Collating techniques to create a textile art peice

hat are the **Assessment Objectives?**

Key skills and knowledge

Exploring basic textile techniques. How can I record these in a sketch book?



